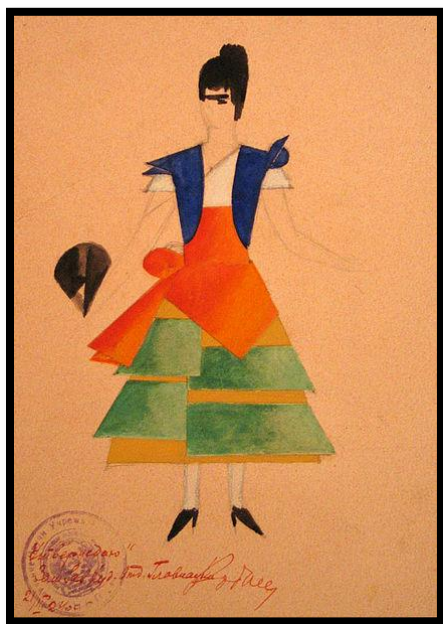


The Department of
Hispanic & Italian Studies
of the University of Victoria
Victoria, BC, Canada
30th Annual Colloquium

Wednesday
March 4, 2015

**“Performing Gender and Genre in the Hispanic
and Italian World”**

University Centre
Room A180



Ignatij Nivinskiy

Session I

Coffee

9:00 am **Opening Remarks** – John Archibald, Dean, Faculty of Humanities
Francisco García Vicente (Professor, Actor, Theatre Director, Set Designer, Playwright –
Spain), Lansdowne Visitor – “*El desdén, con el desdén, de Agustín Moreto, o cómo convertir
un texto clásico en musical*” (*in Spanish*)

9:50 am Break

Session II

10:00 am Dan Russek (University of Victoria) – “What happened with beauty? Some Exploratory
Notes”

10:30 am Carlos Pereda (Universidad Nacional Autónoma de México) – “Violencia y poesía en
México” (*in Spanish*)

11:00 am Break

Session III

11:15 am Pablo Restrepo-Gautier (University of Victoria) – “Spanish Acts of Possession as
Performance in the 18th-Century Exploration of the Pacific North West”

11:45 am Gregory Peter Andrachuk (University of Victoria) – “Calderón and the English Kings Henry
VIII and Charles I”

12:15 pm Break

Session IV

1:30 pm Coffee

1:45 pm Gabriela McBee (University of Victoria) – “A Heroine's Journey: Rigoberta Menchú Tum”

2:15 pm Silvia Colás Cardona (University of Victoria) – “Género enmascarado: el teatro cubano
durante el Quinquenio Gris en *Máscaras* de Leonardo Padura” (*in Spanish*)

2:45 pm Carys Pinches, Elise Côté, Adam Barron (University of Victoria) – “Cuestiones de género en
Máscaras de Leonardo Padura” (*in Spanish*)

Everyone Welcome
(FREE AND OPEN TO THE PUBLIC)

This event is part of IdeaFest: a festival of ideas at UVic to celebrate research and creativity
(www.uvic.ca/ideafest)

IDEA
FEST | 2015

